

*The*  
**Spectacular Art**  
*of* **GÉRÔME**

JUNE 15–SEPTEMBER 12, 2010

**RELATED EVENTS**

*The Spectacular Art of Jean-Léon Gérôme*

AT THE J. PAUL GETTY MUSEUM IN LOS ANGELES  
June 15 – September 12, 2010

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

**LECTURE**

*Gérôme Then and Now*

Mary Morton and Scott Allan, co-curators of the exhibition *The Spectacular Art of Jean-Léon Gérôme*, discuss the controversial reception of Gérôme's art in the 19th century, its neglect in the 20th century, and the importance of revisiting his art today.

Thursday, June 17, 7:00 p.m.

Getty Center, Harold M. Williams Auditorium

*Gérôme's Cinematic Imagination*

Marc Gotlieb, director of the graduate program in the history of art at Williams College, introduces Jean-Léon Gérôme's paintings through the lens of modern cinema. This perspective—characterized by Hollywood and its approach to storytelling and suspense—brings to life pictures that once captivated the attention of audiences across Europe and the United States, even as those pictures were anathema to Modernist aesthetics.

Thursday, July 22, 7:00 p.m.

Getty Center, Harold M. Williams Auditorium

**GALLERY COURSE**

*Artist in Context: Jean-Léon Gérôme and 19th-Century France*

Jean-Léon Gérôme was among the most prominent artists in 19th-century France. Working within a politically charged period, the controversial Gérôme looked to many sources for inspiration, including antiquity, the East, and the new medium of photography. Characterized by enormous curiosity and rigor, his spectacular oeuvre will be considered in three sessions.

Course fee \$65; \$45 students/seniors. Open to 40 participants.

August 14, 10:30 a.m.–12:30 p.m., Getty Center, GRI Lecture Hall

August 21, 10:30 a.m.–12:30 p.m., Getty Center, GRI Lecture Hall

August 28, 10:30 a.m.–12:30 p.m., Getty Villa, Meeting Rooms

- more -



## **TALKS**

### *Curator's Gallery Talks*

Mary Morton, curator and head of the department of French paintings, the National Gallery of Art, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.  
Thursday, June 17, 1:30 p.m.

Scott Allan, assistant curator of Paintings, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.  
Thursday, July 1 and 29, and August 26, 1:30 p.m.

### *Rethinking Orientalism*

The exhibition provides a context for reexamining the issues raised almost 30 years ago by Linda Nochlin in her groundbreaking essay "The Imaginary Orient." Mary Roberts, professor in the department of art history and film at the University of Sydney, joins Nochlin in this discussion.

Thursday, August 12, 7:00 p.m.  
Getty Center, Museum Lecture Hall

## **FILM**

### *The Ornament and the Enchantress Film Series*

These iconic "femme fatales" and their biblical, mythical, even modern settings, captured the imagination of early filmmakers. The popular actresses featured in this series, such as Alla Nazimova, Claudette Colbert, Hedy Lamarr, and the incomparable Greta Garbo, built their careers in roles as temptresses of the Orient.

Saturday, June 26, 3:00 p.m.: *Salome* (1923)

Saturday, June 26, 7:00 p.m.: *Cleopatra* (1934)

Sunday, June 27, 11:00 a.m.: *Samson and Delilah* (1949)

Sunday, June 27, 3:00 p.m.: *Mata Hari* (1932)

Harold M. Williams Auditorium

## **VISIT [WWW.GETTY.EDU](http://WWW.GETTY.EDU)**

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.

### **RELATED PUBLICATIONS**

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at [www.getty.edu/bookstore](http://www.getty.edu/bookstore).

#### *Reconsidering Gérôme*

Edited by Scott Allan and Mary Morton

The essays written for this volume examine the work of Jean-Léon Gérôme (1824-1904) in light of a renewed interest in the artist. Because of the shifting popular and critical tastes that followed the emergence of Impressionism and Modernism, art historians tended to bypass his work for much of the twentieth century. The essays published here reflect a variety of fresh new perspectives as well as a critical counterpoint to standard textbook treatments of Gérôme's career.

\$27.50 paperback

#### *Looking at Paintings*

*A Guide to Technical Terms*

Revised Edition

Tiarna Doherty and Anne T. Woollett

This illustrated guide concisely explains technical terms often encountered by museum-goers and has been updated to include the processes and methods of paintings conservation.

\$18.95 paperback

#### *The Color of Life*

*Polychromy in Sculpture from Antiquity to the Present*

Edited by Roberta Panzanelli with Eike Schmidt and Kenneth Lapatin

Essays by Vinzenz Brinkmann, Jan Stubbe Østergaard, Marco Collareta, and Alex Potts

With individual discussions of over forty works from Old Kingdom Egypt to the present day, this lavish catalogue explores the history of sculptors' use of color and includes reconstructions of polychromy on pieces that have now faded.

\$75.00 hardcover

\$49.95 paperback