



**DATE:** January 23, 2019  
**FOR IMMEDIATE RELEASE**

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## **GETTY VILLA OFFERS FEBRUARY EVENTS ON WINE, ANCIENT AFTERLIFE, AND PALMYRA**

LOS ANGELES – Next month the Getty Villa will present several talks and a program on wine, art, and love related to *Palmyra: Loss and Remembrance* and *Underworld: Imagining the Afterlife*. Exhibitions currently on view.

### **The Future of Palmyra in the Digital Age**

*Saturday, February 2, 2019, from 2 pm - 4:30 pm*

Protecting Palmyra's cultural heritage in the wake of deliberate destruction and preserving its remains are daunting challenges. Can 3-D printing and virtual reality help reconnect us to its history and bring back what was lost? Discover how artists, researchers, and technologists are seeking to build a "new" Palmyra and grappling with issues of aesthetics, authenticity, and ethics. This program complements the exhibition [Palmyra: Loss and Remembrance](#) on view through May 27.

Participants include **Alexy Karenowska**, director of technology at the Institute for Digital Archaeology at Oxford University, United Kingdom; **Amr Al-Azm**, professor of Middle East history and anthropology at Shawnee State University, Ohio; **Elly Harrowell**, research associate at the Centre for Trust, Peace and Social Relations at Coventry University, United Kingdom; and

**Erich Hatala Matthes**, assistant professor of philosophy at Wellesley College, Massachusetts,

For additional information and to reserve a free ticket:

[https://www.getty.edu/visit/cal/events/ev\\_2465.html](https://www.getty.edu/visit/cal/events/ev_2465.html)

### **Bacchus Uncorked: Love, Loss, and Libations**

*Saturdays, February 9 & 16, 2019, from 4 pm - 7 pm*

Celebrate the spirit of Valentine's Day exploring love, art, and wine at the Getty Villa. Start with a gallery tour highlighting famous lovers from classical mythology and the gods and mortals whose passions took them to Hades's realm. Then join wine educator and sommelier Giammario Villa to sip and learn about wines from volcanic regions of Southern Italy, considered entry points to the Underworld. Tickets are \$75 and includes complimentary

parking. Must be 21 years of age or older. This program complements the exhibition [Underworld: Imagining the Afterlife](#) on view through March 18.

For additional information and to purchase a ticket:  
[https://www.getty.edu/visit/cal/events/ev\\_2487.html](https://www.getty.edu/visit/cal/events/ev_2487.html)

### **Imagining the Underworld: Life after Death in Ancient Greek Religion**

*Sunday, February 10, 2019, at 3 pm*

Ancient Greeks often imagined the souls of the dead leaving the body for another existence. Where did they think the dead were going, and what awaited them? Classicist Radcliffe Edmonds explores myth, art, and texts to reveal diverse and sometimes conflicting Greek ideas about life after death. An expert in Greek mythology, religion, and magic, Edmonds presents aspects of this continued existence, from punishment and reward in a physical underworld to a grander cosmic connection between mortals and immortals. This program complements the exhibition [Underworld: Imagining the Afterlife](#) on view through March 18.

For additional information and to reserve a free ticket:  
[https://www.getty.edu/visit/cal/events/ev\\_2426.html](https://www.getty.edu/visit/cal/events/ev_2426.html)

### **Beyond Death: Visualizing the Afterlife in the Ancient and Early Modern World**

*Sunday, February 17, 2019, from 1 pm - 4 pm*

Throughout history, the prospect of death has inspired diverse beliefs about what is to come. Ideas about the next world and moral judgement have provoked creative visions from artists around the globe. Learn from experts about the ways the afterlife has been imagined in a variety of cultures and religions, from depictions of eternal suffering to blissful ideals of paradise. This program complements the exhibition [Underworld: Imagining the Afterlife](#) on view through March 18.

For additional information and to reserve a free ticket:  
[https://www.getty.edu/visit/cal/events/ev\\_2473.html](https://www.getty.edu/visit/cal/events/ev_2473.html)

### **Silk, Spices, and Silver: Palmyra and the Ancient Luxury Trade**

*Wednesday, February 20, 2019, at 7:30 pm*

The people of ancient Palmyra in Syria became wealthy through luxury trade to the Persian Gulf, the Indian Ocean world, and the remotest parts of China. In the first centuries of our era, merchants transporting silk, pearls, gemstones and other precious items crossed the desert from east to west through this thriving commercial hub. Hear from Roman archaeologist Katia Schörle about this famed caravan city and how the convergence of trade and social networks made it one of the most prosperous cities of the ancient world. This program complements the exhibition [Palmyra: Loss and Remembrance](#) on view through May 27.

For additional information and to reserve a free ticket:  
[https://www.getty.edu/visit/cal/events/ev\\_2488.html](https://www.getty.edu/visit/cal/events/ev_2488.html)

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**The J. Paul Getty Museum** collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

### **Visiting the Getty Villa**

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesdays, Thanksgiving, December 25 (Christmas Day), and January 1.

Admission to the Getty Villa is always free, but a ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at [www.getty.edu/visit](http://www.getty.edu/visit) or at (310) 440-7300. Parking is \$15 per car, but reduced to \$10 after 3 p.m. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California. Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

### **Additional information is available at [www.getty.edu](http://www.getty.edu).**

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