

UNDERWORLD

Imagining the Afterlife

RELATED EVENTS

COLLEGE STUDENTS EVENT

College Night at the Getty Villa Enter the Underworld!

Tuesday, November 13, 2018

6:00 – 9:00 p.m.

The Getty Villa

Free; ticket required

College Students Only

Inspired by the Underworld where Hades reigns and mythical monsters lurk, College Night welcomes college students to explore ancient life and afterlife!

Immerse yourself in the art and culture of ancient Greece and Rome during this special evening of FREE art, music, food and spooky fun. Don't be surprised to meet Cerberos, the Hound of Hades, or confront a blue-faced Etruscan death demon.

Take a closer look at objects dating back thousands of years through specially-themed gallery tours, and glimpse the behind-the-scenes work of conservators who care for ancient objects. Check out art-making stations inspired by cartoonist Krivvy, graphic designer David Lee, and ceramicist Wayne Perry.

Enjoy free grab-n-go food (while supplies last), cash bar, DJ sets, wreath-making, raffle drawings, Museum Store discounts and other surprises! Wear your best toga or stola (Roman gown).

FAMILY ACTIVITY

Sculpting and Shaping Clay

November 3 & 10 and December 1 & 8, 2018

11:30 a.m.–1:00 p.m. & 2:00–3:30 p.m.

The Getty Villa, Education Courtyard

Free; Villa admission ticket required

Join the fun in this hands-on clay lab and discover how artists have transformed earth and water into beautiful ceramics for thousands of years. Try your hand at the potter's wheel, mold a Medusa, and shape a handle to decorate a communal vessel. LA-based ceramic artist Wayne Perry guides the experience and shares what his artistic practice has in common with the ancient Greeks'.



LECTURE

Imagining the Underworld: Life after Death in Ancient Greek Religion

Sunday, February 10, 3 p.m.

The Getty Villa

Free; reserved ticket required

Ancient Greeks often imagined the souls of the dead leaving the body for another existence. Where did they think the dead were going, and what awaited them? Classicist Radcliffe Edmonds explores myth, art, and texts to reveal diverse and sometimes conflicting Greek ideas about life after death. An expert in Greek mythology, religion, and magic, Edmonds presents aspects of this continued existence, from punishment and reward in a physical underworld to a grander cosmic connection between mortals and immortals.