

Getty Center Museum's Free Concert Series Sounds of L.A. Returns



Left: Hamilton de Holanda. Centert: Ruby Ibarra, Photo by Donna Ibarra. Right: 3MA, Photo by Cyrille Choupas.

LOS ANGELES—Sounds of L.A., the Getty's annual concert series exploring the city's varied musical landscape, kicks off the 2020 season on January 18. Each month features two concerts by charismatic musicians who combine global influences in unexpected and original ways.

Sounds of L.A. 2020 launches on **January 18 and 19** with African stringed-instrument virtuosi **3MA**. The group features Ballaké Sissoko on kora, Driss El Maloumi on oud, and Rajery on valiha—an instrument described as part-zither, part-lute. The three, hailing from Mali, Morocco, and Madagascar, regularly meet to perform together and create new compositions inspired by their respective traditions and deep friendship.

Oakland-based MC rapper, and spoken word artist **Ruby Ibarra** takes the stage on **February 15 and 16**. Listeners will hear stories reflecting the lives of immigrants and communities of color in Tagalog and Waray, these languages originate in the Philippines, just like Ibarra. Both are especially percussive languages: perfect for her voice and vision. She'll be joined by contemporary and traditional musicians for an evening illuminating the social power of music.

Sounds of L.A. closes **March 21 and 22** with one of Brazil's most acclaimed contemporary musicians, **Hamilton de Holanda**. He is known for his tour-de-force compositions and stunning command of his instrument the *bandolim*, or mandolin. Starting his professional career at the tender age of five, de Holanda went on to reinvent the sound, style, and technique of this beloved instrument by adding two extra strings (low Cs).

Sounds of L.A. Schedule

The series is free; a separate reservation is required for each concert. All performances take place in the Harold M. Williams Auditorium at the Getty Center. Parking \$15; \$10 after 3:00 p.m. For tickets and information visit <https://www.getty.edu/360/>.

Sounds of L.A.: 3MA

Saturday, January 18, 2020, at 7 p.m.

Sunday, January 19, 2020, at 4 p.m.

Sounds of L.A.: Ruby Ibarra

Saturday, February 15, 2020, at 7 p.m.

Sunday, February 16, 2020, at 4 p.m.

Sounds of L.A.: Hamilton de Holanda

Saturday, March 21, 2020, at 7 p.m.

Sunday, March 22, 2020, at 4 p.m.

Sounds of L.A. is presented in collaboration with the Smithsonian Folklife Festival.

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The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. Admission to the Getty Center is always free. Parking rates vary. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.

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