



DATE: January 15, 2019
FOR IMMEDIATE RELEASE

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SOUNDS OF L.A. RETURNS WITH A COLLECTION OF PERFORMANCES BY MASTERS AND UP-AND-COMING MUSICIANS FROM AROUND THE GLOBE

Lineup includes performances by **Los Pleneros de la 21**, **LADAMA**, and
Adiyta Prakash Ensemble



Los Pleneros

LOS ANGELES – Sounds of L.A., the Getty's annual concert series exploring the city's varied musical landscape, kicks off the 2019 season on January 19. Each month features two concerts by charismatic musicians who combine global influences in unexpected and original ways.

Sounds of L.A. 2019 launches on **January 19 and 20** with Grammy Award-nominated **Los Pleneros de la 21**. Founded in 1983 by NEA National Heritage Fellow Juan Guitierrez-Rodriguez, LP21 is an East Harlem-based performing arts ensemble and nonprofit organization created to foster appreciation of Puerto Rico's extraordinary cultural expressions. Los Pleneros is known for their complex, multi-part vocal harmonies set against *bomba* and *plena* rhythms, which are sure to leave you dancing in your seat.

Sisters in song, rhythm, and spirit, **LADAMA** takes the stage on **February 16 and 17**. Comprising musician-educators Lara Klaus, Daniela Serna, Mafer Bandola, and Sara Lucas, **LADAMA** harnesses music from its members' countries of origin—Brazil, Colombia, Venezuela, and the United States—and create original songs using traditional and non-traditional

instruments. Their work transports us to a future where the world communicates across continents and cultures, through sound and story.

Sounds of L.A. closes **March 16 and 17** with **Adiyta Prakash Ensemble**. Prakash grew up in Los Angeles and began training in Carnatic and Hindustani vocals from age eight. He went on to tour with musicians Pandit Ravi Shankar, Anoushka Shankar, and Karsh Kale as well as with acclaimed choreographer Akram Khan. In 2011, he started Aditya Prakash Ensemble after jamming with musician roommates at UCLA. The result frames his distinctive vocal style with jazz, funk, and hip-hop to create a wholly original, genre-melding sound.

Sounds of L.A. Schedule

The series is free; a separate reservation is required for each concert. All performances take place in the Harold M. Williams Auditorium at the Getty Center. Parking \$15; \$10 after 3:00 p.m. For tickets and information visit www.getty.edu/360.

Sounds of L.A.: Los Pleneros de la 21

Saturday, January 19, 2019, at 7 p.m.

Sunday, January 20, 2019, at 4 p.m.

Sounds of L.A.: LADAMA

Saturday, February 16, 2019, at 7 p.m.

Sunday, February 17, 2019, at 4 p.m.

Tickets available 9:00 a.m. on Tuesday, January 22, 2019.

Sounds of L.A.: Adiyta Prakash Ensemble

Saturday, March 16, 2019, at 7 p.m.

Sunday, March 17, 2019 at 4 p.m.

Tickets available 9:00 a.m. on Tuesday, February 19

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Mondays, January 1, Thanksgiving Day, and December 25.

Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.

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