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FOR IMMEDIATE RELEASE
August 13, 2018

A fascinating, fresh look at Pontormo's creative process that sheds new light on the remarkable sixteenth-century Florentine artist

LOS ANGELES, CA—Jacopo Carucci, known as Pontormo (1494–1557), was the leading painter in mid-sixteenth-century Florence and one of the most original and extraordinary Mannerist artists. His extremely personal style was much influenced by Michelangelo, though he also drew from northern art, particularly the work of Albrecht Dürer.

Edited by Bruce Edelstein and Davide Gasparotto, *Miraculous Encounters: Pontormo from Drawing to Painting* (Getty Publications, \$40.00, hardcover) brings together a small, but important group of preparatory drawings and finished paintings that center on one of the artist's most moving and mesmerizing works: *The Visitation*. His great masterpiece, which remains at the parish church of Carmignano, Italy, is presented for the first time alongside its highly finished preparatory drawing. The catalogue reconsiders the iconography of the work through new scholarship on the painting's patron and destination altarpiece, as well as new findings on the artist's technique from recent conservation of the panel. Combining rigorous research with gorgeous reproductions, the book reveals the painter's creative process as never before.

Additionally, *Miraculous Encounters* examines other acclaimed paintings by the artist in conjunction with their preparatory drawings, such as *Portrait of a Halberdier* and *Portrait of Carlo Neroni*. As a result of a particularly dramatic moment in Florentine history, Pontormo evolves as not only a religious painter, but also a painter of portraits in this original, nuanced account of the celebrated artist.

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Traveling from Galleria degli Uffizi in Florence Italy, the corresponding exhibition *Miraculous Encounters: Pontormo from Drawing to Painting* will stop at The Morgan Library & Museum in New York, NY beginning September 7, 2018 and continuing through January 6, 2019. The tour will finish at the J. Paul Getty Museum at the Getty Center in Los Angeles, on view February 5 to April 28, 2019. The traveling exhibition has been organized to raise support for the conservation of the Parish Church and the former Franciscan convent of San Michele Arcangelo in Carmignano, Italy.

Bruce Edelstein is the coordinator for graduate programs and advanced research at NYU in Florence. He has contributed to the *Dizionario biografico degli italiani* and is completing a scholarly monograph on Eleonora di Toledo and the creation of the Boboli Gardens. Davide Gasparotto is senior curator of paintings at the J. Paul Getty Museum. His recent publications include *Giovanni Bellini: Landscapes of Faith in Renaissance Venice* (Getty Publications, 2017) and *Masterpieces of Painting in the J. Paul Getty Museum* (Getty Publications, forthcoming, 2018).

Publication Information:

Miraculous Encounters
Pontormo from Drawing to Painting
Edited by Bruce Edelstein and Davide Gasparotto

J. Paul Getty Museum

160 pages, 8 1/4 x 11 3/8 inches

60 color illustrations

ISBN 978-1-60606-589-1, hardcover

US \$40.00

US Publication Date: September 11, 2018

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